



SOUTH



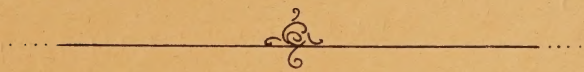
LYRIC BY

RAY CHARLES



MUSIC BY

BENNIE MOTEN & T. HAYES



Sole Selling Agent

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My Adobe Hacienda

By LOUISE MASSEY
and LEE PENNY

Tempo di Tango

The piano introduction is in 2/4 time, marked 'Tempo di Tango'. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a half note F#4, followed by a quarter note G#4, and then a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note pattern. The first measure is marked with a mezzo-forte (mf) dynamic.

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature remains two sharps. Above the staff, there are three chord diagrams: Dmi, A7, and Dmi. The lyrics 'Where is a home to com - pare with mine' are written below the vocal line. The piano part includes a Bbm6 chord diagram. The dynamic is marked piano (p).

The second system continues the vocal melody and piano accompaniment. The lyrics 'When the even- ing shad - ows fall, Where does the moon nev - er' are written below the vocal line. The piano part includes a Bbm6 chord diagram. The dynamic is marked piano (p).

The third system continues the vocal melody and piano accompaniment. The lyrics 'fail to shine, on the gar - den wall?' are written below the vocal line. The piano part includes a Bbm6 chord diagram. The dynamic is marked piano (p).

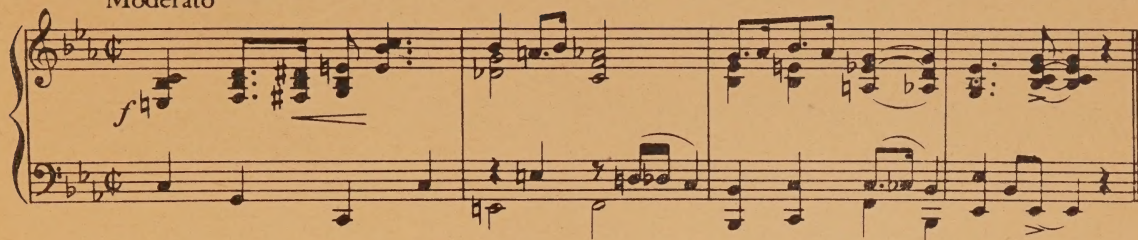
The chorus begins with a double bar line and the word 'CHORUS' above the staff. The key signature changes to one sharp (F#). The lyrics 'MY A - DO - BE HA - CI - EN DA There's a MY A - DO - BE HA - CI - EN - DA Nest led' are written below the vocal line. The piano part includes a Bbm6 chord diagram. The dynamic is marked mezzo-forte (mf).

SOUTH

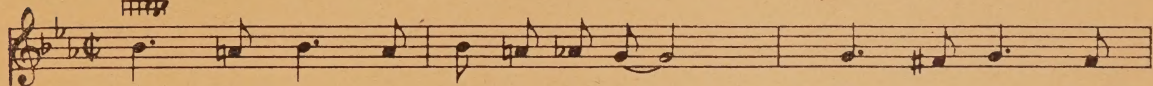
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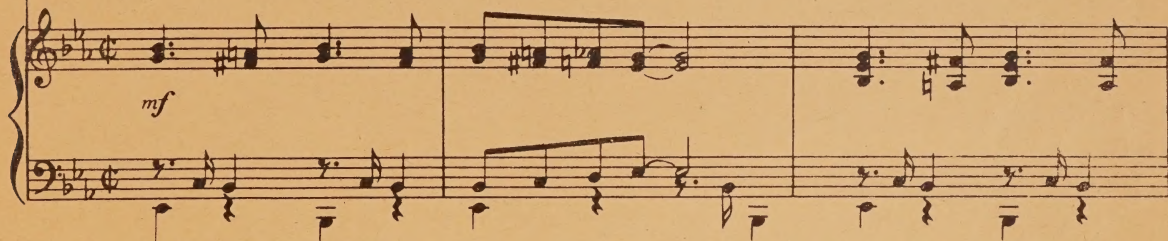
Moderato



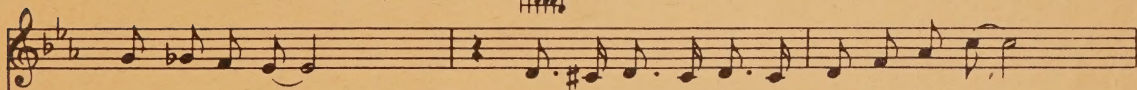
Eb



Down be - low that old Dix - on Line, There's a place that



Bb7



real - ly is fine — Don't you know jus' what I'm talk - in' a - bout!



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Y'wan-na find out? Then take a trip with me Down be-low that old Dix - on Line,

mf

Where the sun is hap - py to shine. Where a friend-ly face is

com-mon to see, That's where I'm long - in' to be.

Chorus

Where the folks are hap - py and gay, ——— And the eas - y way is the right

mf

way. Where the bees make hon-ey all day, Don't you know you're right next to

mf

Chords: Eb, Bb7, Bb dim, Eb, tacet

heav- en down South. Where the moon shines mel-low and bright, And the breez-es play tag with the

mf

Chords: Ab7, Eb, Bb7, Bb dim, Eb, Bb9 Aug

night. There's where those sun-down gals hold you right;

mf

Chords: Eb, C7, E dim, Fmi

Lawd - y, how I love the South. Where the South.

f *mf* *f*

Chords: Eb, C7, F9, Bb7, Eb, Bb dim, Eb, Bb7 Aug, Eb6

1. 2.

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